

exhibitions

▼ Tracey Emin, *My Bed* (1998)



◀ Paul Cézanne, *Madame Cézanne in a Yellow Chair* (1888-90)



▲ Raqs Media Collective, *Communard Biscuits* (2017)

Five of the best

1 Cézanne Portraits

The tension in Paul Cézanne's paintings between intellect and emotion gives them an electrifying sensuality and unmatched profundity. Cézanne could look at an apple and see the universe. When he looks at the human face the results are even more astonishing. From the pathos of his early, almost naive portraits to the crystalline brilliance of his maturity, the works in this exhibition give an intimate encounter with the greatest genius of the portrait since Rembrandt.

National Portrait Gallery, WC2, Thu to 11 Feb

2 Tracey Emin and JMW Turner

Since Emin's sensational 1998 installation *My Bed* went on loan to the Tate, she has shown it juxtaposed with male masters of British art: Francis Bacon, William Blake and now, in the Kent seaside town they are both linked with, Turner. Surprising affinities spark between the

misty paint of Turner's seascapes and the crumpled yellowing of Emin's duvet and pillows. Is this notorious readymade a kind of painting? Or is it that a bed is a private ocean of dreams and adventure?

Turner Contemporary, Margate to 14 Jan

3 Raqs Media Collective

These Delhi-based, digitally slick artists present a feast of images and ideas - including a film about evolution, black biscuits and a video featuring a man and woman in nothing but diving helmets. It's a hilarious entertainment that evokes the fragmentation and complexity of post-colonial history. Outside the gallery, they've erected colossal parodies of imperial statues like helpless ghosts.

The Whitworth Art Gallery, Manchester, to 25 Feb

4 Jake & Dinos Chapman

Goya and terrorism provide reliably outrageous fodder for

the Chapman brothers in an exhibition that proves they have no intention of growing up. The vests also parody Jeff Koons, whose early works include heavy metal casts of lifejackets. Meanwhile, the Chapmans have added a new series of doodles to Goya's prints. In other words, the real target of their art is art itself.

Blain/Southern, W1, to 11 Nov

5 Torbjørn Rødland

The critic Susan Sontag claimed photography has a natural affinity for the surreal - cameras often producing surrealism by accident - so in the hands of an imaginative artist it can reveal a heightened strangeness. Norway-born, LA-based Rødland's surreal images are like that of a 1930s fashion photographer who was influenced by Dalí. Crazy, fun, but not too deep.

Serpentine Sackler Gallery, W2, to 19 Nov

Jonathan Jones